

Capital Closeup

By ROSS MUNRO
(C.U.P. Correspondent.)

Ottawa, December 2.—(C.U.P.)—Canada's policy regarding the Pan-American Union is becoming an issue in this capital.

While the Dominion will not send a delegate to the union's conference in Lima, Peru, beginning December 8, the whole question of this country's possible position in the Pan-American setup is understood to have been under review by external affairs experts for some time.

Canada is not a member of the union, membership being restricted to republics in the Americas. However, the union's constitution could easily be amended to include the Dominion, should the Government here show a definite inclination to participate in Western Hemisphere politics.

The general belief is that there will be no commitments made with Latin-American countries and that Canada will continue to tend towards London in its direction of foreign policy with some understanding from Washington. From an economic viewpoint there is not much immediate gain from association with the union for South American countries are not very good trading customers of Canada.

Imperialist or Pan-American?

The defence issue appears to be the major question. With this country outside the pale of the proposed Pan-American defensive structure, the whole project would be jeopardized. Therefore there are some indications that pressure might be brought to bear, particularly from Washington, to urge Prime Minister Mackenzie King to adopt some co-operative policy with the union regarding the defence of the Western Hemisphere and formation of a strong democratic bloc of nations speaking with a united voice.

Public men are thus divided between complete allegiance and co-operation with the British Empire or adding another plank in the security platform by reaching an understanding with the Pan-American countries. An agreement on matters of defence might be reached between Canada and the United States, but it is hardly conceivable, in the light of information available here, that the present Government will go any further and the Pan-American dream of unity might be pretty much a mirage if Canada does not participate.

Herridge Party.

Talk of the formation of any new political party generally has many rather fantastic aspects to it but there are rumors going around Parliament Hill these days that top them all. They concern Hon. W. D. Herridge, Canada's former Minister to Washington, who many believe is going to lead a monetary reform party at the next election. The latest batch of speculation indicates that he has successfully made overtures to both the Co-operative Commonwealth Federation and the Social Crediters and has forged an alliance. Mr. Herridge eludes newspapermen and continues to make mysterious trips around the country and to New York.

Rt. Hon. R. B. Bennett is leaving to live in England but one source contends that the former Conservative Prime Minister's famous radio speeches of 1935 in which he preached reform might form the basis of the new party's platform. It is commonly believed Mr. Herridge assisted his brother-in-law in writing the speeches.

World News in Brief

Voluntary Registration To Help British Civil Defence

London, December 1.—Sir John Anderson, new Minister for Civilian Defence today told the House of Commons that a voluntary "national register," in which everyone will have the opportunity to state what kind of work he wants to do in time of war, will be set up. In the event of war, those who register in this "register" will be called on immediately.

French Parliament To Meet for Showdown

Paris, December 1.—A showdown will take place in Parliament on Premier Daladier's three-year plan for economic rehabilitation when that body meets Thursday. Premier Daladier called the meeting today. Forces of soldiers and Mobile Guards were sent to different parts of the country today to combat continued sympathy and stay-in strikes.

23 Students Killed in School Bus Wreck

Salt Lake City, December 1.—Twenty-three high school students were killed and 17 others were injured, six critically, when a bus carrying the students was wrecked by a speeding freight train today.

RED AND WHITE REVUE CHORUS TAPS IN UNION

Allan Murray Drills Coeds in Dance Routines

RECRUITS ARE INVITED

Goed Bashfulness Distresses Revue Producer Hingston

By R. A. S.

"All right, girls," shouts Allan Murray, "now then, one, two, three . . ." Then Ralph Whitehead forces his fingers to play the familiar notes of "Tea For Two" and a line of thirty gorgeous girls prance through an intricate series of dance steps. Some step back, some forward and some place their dainty toes on others' feet and in other places where they shouldn't be, and so the once straight line becomes a mob of misplaced femininity.

The scene is not a theatre on lower Broadway but the upper regions of the Union, familiarly known as the Ballroom. Your reporter was told that it was a chorus rehearsal for the Red and White Revue and that he might have a chance for the back row, at least. At the door, however, he encountered an obstinate obstacle in the person of the doorman, who persisted in declaring that the public was not admitted. After considerable argument he finally convinced the guardian that he was not the public and so gained admittance. Once inside he saw the scene depicted above — Allan Murray drilling his chorines in a truly splendid manner.

Producer Interviewed.

Because of the chilly reception your reporter did not stay long, and on his way out encountered Bill Hingston producer of this year's revue, with six packages of cigarettes in front of him. Scanting a story, he stopped to question him.

"Bashfulness! Yes," he replied, (Continued on Page Four.)

Blatherwick Speaks At Meeting of I.V.C.F.

"Rendering Service to God" was the subject of an address by Mr. K. R. Blatherwick of the Royal Bank at the meeting of the McGill I.V.C.F. held in the Union yesterday.

Mr. Blatherwick took as his text the verse: "Render unto Caesar the things that are Caesar's, and unto God the things that are God's" and stressed the fact that, "it was necessary to have a new life within the individual, that we might realize our responsibilities with regard to service to God," and that we might have the zeal for fulfilling our responsibilities, only in this way and by following this principle can we do it.

Our earning capacity in life should be measured only in terms of service which we render to others.

He said that we tend to forget the spiritual side of life—"True happiness is in spiritual life only." There is a necessity for spiritual rebirth, he concluded.

Votes For Junior Prom Queen Overwhelm Returning Officers

Name of Winning Co-ed Will Be Announced Just Before Coronation—Floor Show and Banner Souvenirs Will Be Presented

Tonight, as the main feature of the Junior Prom, the Queen chosen by the voting of the past few days is to be crowned. The Prom takes place in the Mount Royal Hotel, with Irving Laing furnishing the musical program from 10 p.m. to 3 a.m., with intermissions for the coronation, floor-show, and late supper.

The Prom Committee finds it impossible, as yet, to announce the winner of this contest which has aroused campus-wide interest, since actually thousands of votes have been pouring in since the balloting commenced. The race for this honor is still being hotly contested among several campus beauties, and it is rumoured that the result (i.e., the Queen) will be simply stunning. Immediately following the coronation ceremony, a floor-show will be presented, starting two of the best modern dance teams in Montreal. The first, composed of Howard Varden and Mary Sharkey, prize-winners in the Forum's recent

contest, will present their own rendition of that modern craze, the Shag. The second team of Armand Gaudreau and Aimee des Chenes, will also perform, followed by a team of four routine, including both couples.

As an added attraction, all girls present will be presented with a red banner reading, "McGill Junior Prom," in white. Chancellor Sir Edward Beatty, Principal and Mrs. L. W. Douglas, and Dean C. S. Lemesurier of the Law Faculty, have agreed to act as patrons of the dance, but are unable to be present. Mrs. Grant, Warden of R.V.C., Dean and Mrs. A. L. Walsh, Dean and Mrs. Hendel, Dean and Mrs. E. Brown, and Dean and Mrs. Brittain will be present in person. Supper is included in the ticket price, which is \$5 per couple. The tickets may be obtained from Bill Gentleman, Fred Barton, Marshall in the Medical Building, or from any member of the Prom Committee.

UNION WEEK IS BOON TO COEDS

Ping-Pong and Snooker Tournaments Start Monday

Many Specials Featured to Acquaint Members With Union

With Union Week drawing to a close, the date of the snooker and ping-pong tournaments, which are to be held next week, is approaching. In addition to the invitation the coeds have received to make use of the Union, they have been asked to enter the ping-pong tournament. So far, however, only one lone coed has responded. The House Committee is therefore holding the lists open until the end of the week, in the hope that more entries will be received from the girls.

Union Week this year has set a precedent. It was planned by the executive so that the members might become acquainted with the facilities of the Union and make more use of them. A series of attractions, stressing the conveniences which the Union has to offer, will be open to students for the rest of the week. Another invitation is the admission of coeds to the Cafeteria and Grillroom for this week, although the reading room is still forbidden to them.

The Union was presented to the University as a gift from Sir William Macdonald. Intended primarily as a recreational centre, the Union offers, besides facilities for various games, a lounging and reading room with a variety of newspapers and magazines.

Together with the ping pong and snooker tournaments, the series of specials which the Cafeteria is offering constitute a few of the many features of Union Week, during which the Union House Committee is endeavouring to demonstrate all the facilities and benefits offered by the Union to its members.

DRAMA CIRCLE GIVES FIRST FRENCH PLAY

"La Cercle Dramatique Français" will present their first offering on the nights of December 15 and 16 when "Un Chapeau de Paille d'Italie" is played in Moyse Hall.

This work was written by Eugene Labiche in 1851. Until last year this author was not very popular in France. Then the revival was undertaken by the "Theatre Francais" of Paris. They gave their interpretation of the same play that will be seen in two weeks here.

Admission is free. The male lead is performed by Prof. Rene du Roule, Head of the Department of French. Others in the cast are Helen Byers, Katherine Jones, Peggy Shaw, M. R. Dufresne, and C. Parsons.

M.W.S.A.A. SPONSORS JAMBOREE OF SPORTS

All women undergraduates are invited to the M.W.S.A.A. Sports Jamboree, to be held in R.V.C. next Wednesday, December 7 at 8 p.m.

The M.E.S.P.E. are to have complete charge of the affair, but it is rumored that there will be competitive games, including bowling, archery, dart throwing and ping pong. The contests will be both singly and in groups and former experience is unnecessary. A prize will be awarded to the winner of the evening. Besides the games there will be a sing-song, square dances, and possibly relay races by members of the M.E.S.P.E.

Refreshments will be served and the admission is free.

HOMEMAKERS, DIPS WIN NESBITT SHIELD

Prize Awarded After Presentation of Plays at Macdonald

Macdonald College, December 2.—The Nesbitt Shield was presented to the Diploma 2 and the Homemakers following the enactment last night of two plays presented by the Dips. 1 and 2 and the Homemakers. Mr. Wm. Steeves, the chairman of the judges, announced the winners and based the decision of the judges on the fact that the winning play provided dramatic entertainment of the kind most appreciated by the audience.

Those appearing in the winning play were Ruth Fulford, Winsome Hooper, Eugene Scott and Sandy Clark; it was produced by Helen McCready and directed by Nancy Lane. Those included in the Dip. 1 and the Homemakers play were Dorothy Harrison, Betty Stanforth, John Bradshaw, Peter Welby and Frank Birmingham. Stuart Merrill received the Shield on behalf of the winners.

Between the plays the tennis cups were presented to the winners by Mrs. Strang. At the end of the plays, while waiting for the judges' decision, a short sing-song was held under the leadership of George Goss.

PLUMBERS EDIT DAILY

Will Reveal Literary Talent in Big Six-Page Issue on Monday

The long-awaited Engineering Issue of the Daily will appear next Monday morning for the third year in succession, and will contain six pages of poems, articles and other literary achievements by members of the Engineering Faculty.

The following, chosen from the second year class, will edit Monday's issue: Victor Sabbath, editor-in-chief; Howard D. Minogue, managing editor; Leon M. Wigdor, news editor, and Alpin O. Drysdale, sports editor.

ARTS DEBATES RELIGION AND REARMAMENT

Affirmative Wins First Contest—Negative Second

MR. CURRIE IS JUDGE

Thomas and Yates, Garmaise and Goldberg Are Winning Teams

The Arts Debating Society presented two debates yesterday afternoon in the Arts Building with President John Parker in the chair. The first: "Resolved that Modernism is incompatible with Christianity" was won by the affirmative. In the second debate the negative defeated the resolution "That Canada should increase her armament." Mr. Currie of the Department of Philosophy acted as judge.

In the first debate the affirmative, G. Thomas and L. Yates, held as their principle argument that faith and reason were incompatible, one being held by the Christian and the other by the modernist. R. Harris and R. Louthoud, upholding the negative, stated that the Christian beliefs of love, mercy, and faith in unproven facts are quite compatible with the modernistic views of beliefs based on reason.

G. Hatcher and H. Finestone, defending the affirmative of the second debate, said that rearmament is absolutely necessary because Canada cannot rely on the United States and Britain to defend her. B. Garmaise and M. Goldberg replied in defence that Canada's budget cannot possibly stand a rearmament program. They denied the possibility of a foreign invasion of Canada.

Church and Evolution.

Thomas, on the affirmative, said that the Church called Christ a "saviour", whereas the modern theologians call him merely a very wise man and a great teacher. They do not believe in individual salvation. Sin, he said, is not evil but only the absence of good. His colleague declared that the Christian belief that man "fell" from a better state is not in agreement with modern views of evolution.

Christianity and modernism, said Harris, upholding the negative, may be compatible because love and mercy are common beliefs. Beliefs based on faith and beliefs based on reason, he said, are both acceptable by the same person.

Louthoud stated that there is a great misunderstanding of the word "modernism." Modernism is belief in true facts from the Bible and in science. Neither evolution nor the story of Genesis have been proved. Both are possible, and therefore modernism is compatible with Christianity, the speaker declared.

Rearmament Discussed

On the topic of Canadian rearmament the first speaker for the affirmative, Finestone, declared that Fascism inevitably spread, perhaps to Canadian territory. Canada cannot rely on the United States and not even on Great Britain. Canada has a responsibility of her own. She must do her share in the fight for liberty and the British Empire. (Continued on Page Four.)

ARTS' SMOKER TAKES PLACE ON TUESDAY

The first Arts smoker of the year will take place on Tuesday evening at 8.30 o'clock in the Union Ballroom. Dean Hendel has announced that he will attend.

In addition to Dean Hendel, another member of the staff, as yet unannounced, will be guest speaker of the evening. The Arts Undergraduates Society which is sponsoring the smoker hopes to be able to present a floor show. Free beer and cigarettes will be given out at the smoker.

The smoker is open without admission to all undergraduates in Arts and Science. These smokers are held from time to time to enable students in the different classes to become acquainted with each other.

PLAYERS' CLUB OFFICIALS DESCRIBE DAYS OF LABOR; PREPARE FOR OPENING NIGHT

IN PLAYERS' PRESENTATION NEXT WEEK



Photo by Notman.
CARLO BOS, who plays the hearty Brian Curtis, a gentleman of amorous but unromantic instincts.



Photo by Notman.
AMBROSE SAUNDERS, who will strut about as that pompous naval officer, Lieutenant-Commander Rogers.

R.V.C. CLASS OF '39 TO SUP WEDNESDAY

The "Royal Vixens" of '39 will gather for their fourth and final Class Dinner at 6.30 on Wednesday, December 7, in the Grill Room of the Union.

This dinner will probably be the last official get-together of this year's co-ed graduating class. For those members of the class who seldom see one another, except when they chance to be blocking the front of the Arts Building, the event will be the occasion of fond farewells. Professor Gilson has consented to be present at the supper and to give a brief address. Tickets are priced at 35 cents. They are obtainable from any class officer.

HOSTELS BENEFIT STUDENT, IS CLAIM

American Representatives to Discuss Movement Tonight

"Hostelling is going to benefit the college student more than any other class of people," said Fred Denton, chairman and organizer of the movement in this province, in an interview last night.

Denton, a graduate of Commerce '36, went on to say: "Youth hostelry is a thing of the future which will do more than anything else in the promotion of mutual understanding between the different races of Quebec."

The meeting which will be held at Ogilvy's departmental store at 8.15 tonight is open to anyone who is interested. The guest speakers will be Mr. and Mrs. Julius Wahl from the headquarters of the American Youth Hostels Association, who will illustrate their address with moving pictures. Although the dinner preceding the meeting is not open to the public, it is open to students. The time of the dinner is 6 p.m., and the price 85 cents.

Ski enthusiasts this winter will probably have for their convenience one or two chalets around the Ste. Agathe region. Plans for these are in the process of completion, according to Miss Ruth Lister, secretary of the Quebec Region of the Canadian Youth Hostels Association which is affiliated with the International Youth Hostels Association. The Canadian branch of this organization is making an attempt to complete the loop of hostels leading from the United States through Derby Line to Montreal and back south by way of Rousses Point.

Behind The Headlines.

Dr. C. C. Bayley will speak at Behind The Headlines on Monday in Strathcona Hall at 1.30.

R.V.C. Glee Club.

There will be a practice of the first altos at 2 p.m. today. Bring your music.

CONSTRUCTION OVER

Up-to-Date Fashions to Be Worn

FRENCH COINS NEEDED

Lighting Head and Stage Manager Discuss Preparations

by P. S. M.

"French Without Tears" goes before the public next Thursday night; and on Friday morning the critics of the Montreal daily newspapers and later on, of the local magazines, will publish their reviews. They will say something of the play, something of the direction and a good deal about the acting—but very little of anything else connected with the production.

Now the critics, being sensible humans, know perfectly well that the writing and the acting of a play are only two parts of a very large whole; but they also know that they are by far the most important parts, and their space being limited they deal solely with them. But your correspondent decided that it was time that the other parts should get a break—at least as far as the McGill production of "French Without Tears" is concerned. So he went round and talked to those heretofore unknown toilers, referred to on the programme as "Production Heads." And this is what he heard.

MacLeod Interviewed.

First, your correspondent went to see Archie MacLeod, who spends most of his waking hours up in the attic of the Union with a ruler in one hand and a hammer in the other. He heads construction and it's no easy job. He has about a month to build the set, which is little else but a house containing one large room—and he has to paint it as well. Just now he's in the painting process. It's a moot point whether more paint get on the set, or on Archie and his helpers.

Archie figures it takes four people four hours a day for a full month to complete an adequate set, and more to make a really good one. (Continued on Page Four.)

NEWMAN CLUB HEARS FATHER REID SUNDAY

Father Martin P. Reid of the St. Augustine parish will address the Newman Club at its meeting this Sunday, December 4, in Congress Hall of St. Patrick's Church, 404 Dorchester at 10 o'clock in the morning. The topic of his talk will be "Christmas Carols."

Father Reid's speech will be preceded by Mass at Our Lady's Chapel, Communion Breakfast, and a brief business meeting. During the business meeting a report will be given on the dance held by the club last Saturday night in the Union Ballroom. Mass for the club members will begin at 10 a.m.

In the course of his talk Father Reid will discuss the history of Christmas Carols in olden times and up to comparatively modern times, especially those that are not familiar to everyone. Among the writers of carols that he will discuss is Charles Dickens.

Around the Campus

The big event this week-end, as everyone knows is the Junior Prom, at 10 tonight at the Mount Royal . . . If you are back by Sunday, Father Reid is addressing the Newman Club in Congress Hall at 10 a.m., on "Christmas Carols" . . . Recent events in the world will be explained by Dr. C. C. Bayley in "Behind the Headlines" in Strathcona Hall at 1.30 on Monday . . . The male members of the Arts Faculty will meet at the Arts Smoker Tuesday, at 8.30 in the Union, when Dean Hendel will address them . . . The girls will have their turn on Wednesday at the Sports Jamboree at R.V.C. at 8 p.m. . . . Before this, R.V.C. '39 will have a good gossip at their annual dinner in the Union . . . Those interested in the newly-formed Youth Hostels should go to the dinner tonight at Ogilvy's at 6.30 or the meeting at 8.15 . . . Sorry we won't be seeing you on Monday, but the Plumbers are taking over the Daily.

McGill Daily

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IN CHARGE OF THIS ISSUE

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NEWS.....Gerald Smith

REPORTERS

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Intellectual Suicide

THE tendency among some university students to accept everything at its face value cannot be sufficiently deplored. A university education will have achieved its purpose if it merely trains a student to doubt—to disbelieve profoundly any opinion or fact which he cannot prove for himself. The primary aim of the university is to instill in the student the desire to investigate everything critically, and to find any flaws that may be present. If the student does not exhibit this faculty for critical analysis and objective judgment there is something wrong either with him or with the university.

A lackadaisical attitude on the part of an undergraduate in matters intellectual shows that he is gradually forgetting the reason for his being at college. He reads the newspapers, he listens to lectures, and he even reads a few books. All the information he gathers is stored and partly classified. When he gets through his prescribed term of study he finds himself in need of a "modus vivendi"—a philosophy and way of life which necessitate the intelligent application of all that he has learned. At this point the difficulty begins.

Without thinking very much one way or the other the student has absorbed a certain number of very useful facts. However, not having analyzed them for himself he finds that he is unable to relate them to his personal problems as they arise. More and more he finds that he has gained nothing from his sojourn at the university save the acquisition of a few very interesting—but very odd—facts, facts which he cannot use in any but the orthodox method. He has fallen into a definite groove from which he finds it hard to extricate himself. He has, in other words, committed suicide as far as his intellect is concerned.

Even in the first year of his university career the average student is given the opportunity to express his own opinions. The examinations are so designed as to afford him some freedom of expression in the matter of his likes and dislikes. The teachers realize, and rightly so, that he is no longer a child who must be spoon-fed. They give him a chance to question, a chance to doubt, a chance to bring his individuality to the forefront. If he takes this chance he becomes forever the despair of his fellow men, the eternal investigator, the cynic, the skeptic, the pioneer. If he allows that chance to slip through his fingers then he becomes the stolid, respectable next-door neighbour, the man who did not find out why he went to college.

The Plumbers Take Over

DROPPING their slide-rules for a brief spell, Engineers will turn to typewriters during the next couple of days to try their hands at journalism. The Engineering Issue of the *Daily* has become an institution on the campus. It serves a twofold purpose: to give the Plumbers a chance for self-expression, and to show them some of the difficulties which confront regular members of the *Daily* staff night after night.

We welcome the engineers on their visit to the *Daily* office, wish them success in their novel venture, and assure them of our full co-operation.

LISTENIN' IN

The names of Pierre Montoux and Sergei Diaghilev will always be linked with the success of Maurice Ravel's "Daphnis et Chloé". It was during the summer of 1912 that Paris audiences were first enthralled by the sheer grandeur of the score, accentuated by the matchless artistry of Nijinsky and Karsavina in the title roles. Diaghilev had commissioned the work for his Ballet Russe and it was under Montoux's baton that the premiere took place.

CONDUCTOR OF THE NBC ORCHESTRA



ARTURO TOSCANINI

Subsequently, the ballet music was utilized by Ravel in two suites for the concert stage. The second of these featured Arturo Toscanini's Saturday broadcast with the NBC Symphony Orchestra.

The work is extremely programmatic and is divided into three sections: Daybreak, Pantomime, and General Dance. The following lines are taken from Ravel's own outline of the action of the ballet: "No sound but the murmur of rivulets fed by the dew that trickles from the rocks. Daphnis lies stretched before the grotto of the nymphs. Little by little the day dawns. The songs of birds are heard. Afar off a shepherd leads his flock..." Ravel has succeeded in painting in tones the most exquisite of scenes. His mastery of the orchestra and his vast repertoire of colour both contribute to the work's transcendent beauty.

The music follows the action of the ballet closely. The reunion of the lovers, their miming of the story of Pan and Syrinx and finally the ecstatic passion of the dance. Toscanini's reading was sincere, genuine, alive to the significance of the music, perfect in attention to detail. The entire piece was beautifully balanced—a truly great performance.

Giuseppe Martucci, an Italian composer of the late-Nineteenth, early-Twentieth century was a contemporary of Puccini and Mascagni. His Symphony Number 1 in D Minor, a work rarely heard on this continent, constituted the major portion of the concert by the NBC Orchestra.

The symphony is classical in concept, although occasionally there is evidence of original departures in the harmony. The Allegro movement is extremely melodious. However, Martucci sacrifices power whenever he wishes to present the very melodious themes. In spots in the movement a dark, mysterious, brooding pervades which recalls the sighing of Sibelius' Northern wood.

The Andante opens on a protracted cello solo. Colour is applied freely, but the development is fragmentary,—cut off abruptly.

In the third movement, Allegretto, oboes and violins—Pizzicato, have a brief dialogue. The theme is very slight. In later stages the treatment broadens to include the full orchestra. There is the feeling that here is something new, yet not boldly so. The composer seems hesitant. A reversion to the dialogue leads to a beautiful flowing phrase in the full orchestra, and the movement closes.

The Finale is extremely inconsistent. Moods change rapidly, now delicate and tender, now Tchaikovsky-like in their blasts from the brass. The range in volume is tremendous from a faintly audible opening to a powerful climactic ending. There is a section of purest beauty, pastoral in its simplicity. All of which leads one to ask: "What is the composer trying to express?"

It is extremely difficult to formulate a definite opinion of the symphony's artistic value. It begs for further examination and another hearing. It seems highly significant that the audience of distinguished critics was a trifle dubious at the close of the Allegro, but gave Toscanini a tremendous ovation at the close.

Next week's programme will include Beethoven's "Eroica Symphony", and "Siegfried's Death and Funeral Music" by Wagner. Following this broadcast Maestro Toscanini will have a short rest during which time Arthur Rodzinski will conduct the orchestra.

The Metropolitan Opera Company is presenting Verdi's "Otello" on this Saturday's matinee broadcast. Giovanni Martinelli will sing the title role. Lawrence Tibbett is to appear as Iago, and Maria Caniglia, a newcomer to the Metropolitan, will sing Desdemona.

This afternoon, in a broadcast from Turin, Italy, Igor Stravinsky is conducting two of his own works; *Jeu de Cartes*, and *Appellen Musagette*, CBS, 4.15-5 p.m.

Orlando Barrera, young Italian violinist, in his first American radio appearance is soloist with the N.Y. Philharmonic Orchestra. He is to play Mendelssohn's E Minor Violin Concerto. Also programmed is Brahms' First Symphony and Haydn's Symphony No. 104 in D Major. Sunday at 3, CBS.

ODDS AND ENDS.

Ezio Pinza, renowned Italian basso is the featured soloist on next Sunday's broadcast by the Ford Symphony Orchestra directed by Jose

Iturbi.... The CBS Shakespearian Series continues with Charles Warburton as Julius Caesar, Sunday at 9.... Wooden-Head McCarthy of Big Show fame, is entertaining Carole Lombard on Sunday at 8.... The Magic Key of RCA presents Maria Caniglia, soprano, Sheila Barrett, and Clifton Fadiman, Sunday at 2.... On Sunday at 8 over CBS, Orson Welles presents the last of his current series of Mercury Theatre Dramatizations. Welles has adopted Thornton Wilder's "Bridge of San Luis Rey" for the radio. Subsequently, he and the entire company are to appear in the Campbell Playhouse Series which is replacing the Hollywood Hotel programme every Friday at 9. Maurice Evans may take over Welles' spot.

Lit Crit

By Cryptic

ENTER FASCISM TO ART.

We have said before, in as many forms as possible, that art arises out of society. This is an important concept. Art is related to the society in which it is born. Social conditions influence it. In this case it would be interesting to find out what influence fascism has on culture. Exactly what happens to the creative arts when a fascist dictatorship is imposed from above on the people? Germany is a good example, for no one can deny the fact that Germany has been a land of culture. What happened to this in 1933? The key to what did happen was humorously indicated by Peter Lorre, little movie badman of German extraction, who, on hearing that the Nazis had seized power said: "There is no room in Germany for two such villains as Adolf Hitler and me."

I shall take it for granted that Germany has been a land of culture. I shall not attempt to analyse the progress during and after the war up to the thirties. Let us start with the last few years. What are the basic ideas behind Nazi "ART" (capital apostrophes)? One of them is contained in a huge slogan displayed at a Hitler youth gathering at Murnau camp: "We have been born to die for Germany." This is an ideal! The glory of death! The second is that a nation in danger can only be unified and saved by the mailed fist of the "Führer." The third is an attempt to show that all Germans, those who have made money during these times, and those at whose expense the money has been made, are all one happy family (with papa Adolf at the head); the enemies of German people are non-Aryans, are other people in other lands, for example in France.

GERMAN WORKOUT.

How have these been worked out? The mass murder at Langemark in October 1914 is eulogized. The thousands of men who lost their lives to satisfy the senile vanity of a stupid commander, who in broad daylight, sent them to charge strongly entrenched troops, is played up as the "heroic death on the field at Langemark!" Many dramas have been written about this and similar themes. This is pessimistic fatalism. The fascist idea of death, doom and human sacrifice is constantly wavering between primeval mysticism, heroic capitulation to a "destiny," and the idea of self-sacrifice. When man, in the classics, struggled stubbornly against fate, his tragic end was a momentary exaltation. "The star of thy fate burns in thine own breast" (Schiller—"Wallenstein"). But, the Fascist plays there is no vigorous protest against fate—there is only deep pessimism, devoid of any heroic element.

The "We need a leader" idea is shown in many places. The Mussolini-Forzano play about Napoleon—"The Hundred Days" shows Napoleon as a democratic Hamlet trying to decide between parliamentarianism and military dictatorship. It is his lack of personal faith, of his inability to be a strong leader that leads to his downfall (so these authors claim!) A play about Bismarck "Der Minister-Präsident" by Hetz points the same moral: there is no hope without a leader. As for the third point we have only to quote an excerpt from the "Germany Miracle Play" by Euringer—(lauded and applauded by Goebbels and his "Ja-jawohl" men):

Unemployed Worker!

We are the grey wolves of a vast leaden sea. We harp on storms and misfortunes decree. Germany perishes! They do not fear. That the hour of destruction is drawing near. They pat their soft pillows and lovingly feel The well-sharpened edge of their bayonets' steel; Their concrete forts they fill up well And all the rest may go to hell. The swaggering Frenchy twists his whiskers tight His teeth like a nigger's shining white.

There you have the main essence of fascist drama. This is the eyewitness that permeates their plays as well as their other works of art. And from the "truth" on which these ideas are based 'has sprung a rich living German drama? Goebbels only hopes so—for years they had to put off the awarding of the Schiller prize because there was no one to receive it. Finally they found Hans Jost, whom we can call by any names save that of genius! What are the Berlin theatres showing? Take 1936. Who have we?—Goethe, Loreto, Shaw, Hauptmann, Sudermann, Deval,—where are the young Nazi dra-

(Continued on Page Four.)

NOTIONS

Bovril's Brother! We always Beat around the bush. We should be charitable. For there will be a time When we will wish That they'd leave the bushes alone. It might be revealing. For with every sculptured stone Comes a red, unsightly Fire-hydrant. And besides, Privacy Is Privacy.

—L. S. YON YEN.

AT THE THEATRES

THE ORPHEUM.

THE COWBOY AND THE LADY, with Gary Cooper, Merle Oberon, Patsy Kelly and Walter Brennan. Presented by Samuel Goldwyn.

THE PALACE.

MEN WITH WINGS, in Technicolor. Starring Fred MacMurray, Ray Milland and Louise Campbell.

THE PRINCESS.

THE GARDEN OF THE MOON, with Pat O'Brien, Margaret Lindsay, John Payne and Jimmie Fidler. Added attraction, Humphrey Bogart and George Brent in RACKET BUSTERS.

LOEW'S.

On the screen: SERVICE DE LUXE, with Constance Bennett, Vincent Price, Charlie Ruggles, Mischa Auer, Helen Broderick and Joy Hodge. On the stage: Wally Sharples, Hollywood Commentator, presents DOUBLES OF THE STARS: Hugh Herbert, Greta Garbo, Zazu Pitts, Ginger Rogers, Loretta Young, Bing Crosby, Mae West, Joan Crawford and Joe E. Brown. Four other acts of vaudeville.

CAPITOL.

SUEZ, with Tyrone Power, Loretta Young and Annabella. Held over.

Youth Hostels

In this day and age of social and economic insecurity, war scares, political strife, religious difficulties, it is so easy for us to dwell on these disturbing forces and forget those elements that are a power in building a happier world. Youth hostelling is one of these for it can contribute something worth while in the building up of a healthful race and provides opportunities for normal and wholesome mingling of opposite sexes.

Youth Hostels! What are they?

MENS

Made to Measure Clothing
From \$22.00 to 50.00

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Weight, complete with case, 8 lbs. 15 oz.

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Well, broadly speaking, they are an open sesame to adventure, to gipsy days on the open road with all one's baggage in a knapsack.

What could better establish a happy state of mind than to pack a little knapsack, and in rough hiking clothes, to start off on the youth hostel trail; meeting other hikers and bikers; enjoying the enchantment of the out-of-doors; preparing supper in lighthearted camaraderie and with many an exchange of stories of the day's experiences; singing and folk-dancing; and then to bed, or rather to "bunk," where a healthy weariness brings a dreamless sleep.

Youth hostels are simple places, farmhouses for the most part, where those who are travelling by foot, bike, canoe, horseback, ski (in other words, in any way as long as it is under their own steam) may stay overnight for the proverbial song—for at no hostel in the world is the charge more than twenty-five cents for a night's lodging. There is adequate supervision with a housefather and housemother in charge. The hostel has separate sleeping quarters, washing and toilet facilities for boys and girls. There is a common kitchen where hostellers can prepare their own meals and a common recreation room where they gather for an evening of song, folk dancing and gay chatter. As a rule hostellers are on the road most of the time, on foot or on their bicycles. The main purpose of the hostels is to provide young people with safe and inexpensive overnight shelter. The hostels are run on a strictly co-operative, non-profit, non-sectarian basis.

Youth hostels are an old story in Europe. The idea originated in Germany. In 1910 Richard Shirmann, a German school teacher, opened (Continued on Page Four.)



"Have you seen the mistletoe?"
"Yes—but where are my Sweet Caps?"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

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The jacket offers great protection for a tiny outlay. Furthermore it is equipped with Hip Clips that fasten to the slacks—prevent the jacket from creeping up and the snow from creeping in. Beige, brown, cream, white and navy. Sizes 14 to 40.

The slacks are of shower-proof gaberdine with elastic at the ankles, and may be worn as a straight slack tucked in the boot or pulled up full in plus eight style. Brown or navy. Sizes 25 to 33 waist.

SPORTS SHOP,
SECOND FLOOR.

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Coming Events

Tonight—JUNIOR PROM—Mount Royal Hotel.

Dec. 3—HOCKEY—McGill vs. Ottawa.

“ 7—ELECTION DAY

“ 7—HOCKEY—Quebec vs. McGill.

“ 8—PLAYERS' CLUB—Moyse Hall.

“ 9—PLAYERS' CLUB—Moyse Hall.

“ 10—PLAYERS' CLUB—Moyse Hall.

“ 10—MEDICAL DINNER.

“ 14—HOCKEY—McGill vs. Concordia.

“ 16—XMAS INFORMAL—Arts Undergraduate Society.

“ 21—HOCKEY—McGill vs. Verdun.

CAGERS TRAVEL TO STATES FOR EXHIBITION TILT

Meet University of Vermont Saturday Night

FIRST U.S. TRIP OF YEAR

Wykes, Giannasio, and Kingston Chief Red Threats

Hands across the border! McGill stretches out its long arm into U.S.A. to match shots with the University of Vermont cage quintet. Saturday witnesses the first of a series of exhibition games against American colleges when McGill's Senior basketball team journeys to Burlington, U.S.A. Coach Van Wagner has been drilling his charges all week in an effort to improve their shooting which was at fault when the Reds dropped an exhibition game to Central Y last week. In previous years McGill hasn't fared too well against the Vermont Catamounts, who take their basketball very seriously. While not expecting a victory this year, the Redmen feel that their chances are unusually good as it is reported that the Catamounts have suffered from graduation, losing their best stars. Come what may a good game is expected and the experience will develop McGill's chances to capture the Canadian intercollegiate title.

Wykes Key Man
Neville Wykes, tall centre, seems headed for another banner season at McGill. This is his third and probably last year with the Reds and he has shown the benefits of his long experience in playing stand-out games so far this year. Captain Giannasio is another veteran who hasn't forgotten a trick and is keeping up his high standard of play.

Dave Kingston, blond menace, who made good in a big way in his first season at McGill last year, hasn't hit his mid-season stride. His best game of the season last year came in the last game when he sparked his team-mates to eke out a win over Nationales for the City championship. Other players who will see action on Saturday are Sanberg, Purdie, Storrs, Keyes, Mislav and Balcom.

The scheduled game against St. Lawrence University has been indefinitely postponed. The other American colleges lined up for the Redmen are Union College, Long Island U., C.C.N.Y., Albany Teachers, and Rensselaer.

SECONDS SEEK WIN OVER MAC CAGERS

Play First League Game at MacDonald College Saturday

The McGill Intermediate Basketball squad will play its first game of the Intermediate City League schedule, when it meets a strong MacDonald team at 3.00 p.m. in Ste. Annes, on Saturday.

So far this season the Reds have played only one game, an exhibition against the Central Y. In this tilt, which McGill won 35-32, Coach Van Wagner uncovered a strong passing combination which featured Kalfas, Holliday and Kobernick, three strong threats. However, the Red team showed poor shooting, which needs to improve greatly if McGill is to win many games.

Macs Strong.

In the Mac squad they will be meeting a team, which, despite the handicap of losing all but three of last year's players, has been molded by the able coaching of Mr. Purdy, into a commendable aggregation.

The probable line-up for Saturday's game is as follows: Drysdale, Kilkenny, Russel, Love, Holliday, Hodgson, Kalfas, Litichevsky, Patterson, Kobernick, O'Donnell, Leonard, and Harlow.

FENCERS MEET MONDAY

Exhibitions Will Be Held at First R.V.C. Meeting

The first practice of the newly-formed Co-ed Fencing Club will be held Monday at 5 p.m. in the R.V.C. Gym. All those who weren't at the meeting Wednesday but are interested in fencing are asked to turn out. All girls are asked to wear either full skirts or gym costumes. There will be an exhibition by Jack Herman and Dave Haviland, two stars of the McGill Fencing Club. Two women fencers, will also give a demonstration of the finer points in fencing. They are Nancy Archibald, former Provincial champion and Olympic representative, and Margot van Reet.

CALLING ALL COEDS.

By Winnifred

SPORTS JAMBOREE: With the seventh of December approaching very rapidly, the M.S.P.E. girls have been working frantically, trying to get things under control. The bowling alley has been successfully placed, the archery is just about on location, the set is almost complete, all that is needed now for the eventful day are the stars—and they don't have to be experts. This idea of a Sports Jamboree is for the sole purpose of promoting an interest in all the fields of sport undertaken by the co-eds and of giving them an opportunity to try their luck. Do you and you and you remember when you saw "Robin Hood" how that secret desire was fostered in your heart to become an archer? And when the notices were put on the N.V.C. board, about tournaments and such, how you regretted that you hadn't taken Archery. Well now is your Chance Come one! Come all! Join us at the Jamboree! You might get a new angle on life. Who knows? You might even prove to be an expert. P.S. Refreshments will be served.

BASKETBALL: Last Tuesday the Co-ed Hoopsters played their initial games in the University League schedule. Brilliant playing was featured when the McGill team took the M.S.P.E. girls with quite a considerable margin. A glance at the line-ups shows the cause—Em. Irving, Posy Power, Peggy Tynedale, and Mona Robinson who have proved so capable in the Intra-mural schedule, were playing for the McGill squad. Practising is still going on in full force and with the Intra-mural schedule nearing completion the co-eds should be able to devote all their attention to their new games. Follow the crowd, wending its way to M.H.S. next Tuesday at 5, you should see some good caging.

SKIING: Whether it was the ardour for the skiing or the handsome coach that made fifty girls and ten spectators turn out yesterday afternoon we shall probably never know. Never has there been such an interested class. No "Dailies" were in evidence—rapid attention was the outstanding characteristic of the whole meeting. Co-eds laboured over the smoothly waxed floor dressed in shorts and ski-boots—really quite stunning—trying their hardest to lean forward and not to be like most girls as the Coach expressed it "Who lean backward." Judging from the turn out it was evidently a great success, and any of the R.V.C.ites who feel the ardour for "skiing?" coming on, meet the Mob next Thursday afternoon at 5 p.m. in the Lower Gymnasium.

BADMINTON: At last we are to have a Badminton Tournament in which R.V.C. will compete with another club. Ever since the season started the co-eds have been waiting with bated breath, hoping that the competition would come off. News was received the other day that on Tuesday, December 6, the M.A.A.A. will send up three doubles teams to play the R.V.C.ites. With all the practising that has been going on, plus the Round Robins once a week, the co-eds should show some excellent opposition, and give the visiting teams some good games.

SPORTS NOTICES

Senior Rugby Pictures.
Senior Rugby Players are requested to make appointments IMMEDIATELY at Notmans Studio on Drummond St. for individual pictures. Please attend to this matter right away.

R.V.C. Ping Pong.
PING PONG: Lists for the tournament are now up in R.V.C. The First Round must be played by Friday, December 2. The Second Round by Thursday, December 5. Anyone not having played by these dates will be disqualified. So please hurry up and play—there's a nice prize!

Boxing.
Practices will be held at the field house, Tuesdays and Thursdays, at 5 p.m. and Saturday at 2.30 p.m.

INTERMEDIATE HOCKEY
There will be no Intermediate game at all this Friday Evening, December 2 as was previously scheduled. All Players Please Note.

Hockey Practices.
Seniors: Practice today at 5.00-6.00 p.m. at the Forum.
Intermediates: Today at the Forum, 1.30-2.30.

RED RAIDERS MEET OTTAWA

McGILL HOCKEY PILOT



HUGH FARQUHARSON, who leads his puck-chasers to Ottawa in search of their first Senior Group victory. "Farquhar," a former McGill hockey star, is in his second year as master-mind for the Redmen.

RED POLOISTS WIN IN JUNIOR BATTLE

McGill Beats Columbus 9-6; Soper, Barza, Cameron Star

Tonight at the K. of C. pool the McGill junior water polo team came through with its fourth victory in seven starts, when it defeated an experienced Columbus squad, 9 to 6.

Defending the deep end in the opening quarter, the Red team registered the first goals with two scores by Cameron, before Columbus could get one during a scramble in front of the McGill net. McGill, however, managed to chalk up another before the end of the first quarter, after Rehder and Cameron had combined in a pretty passing play.

Soper Stars in Nets.
Barza for McGill, and Wayland for Columbus completed the scoring before half-time, making it 5-2 for the Reds.
In the third quarter Columbus scored first on tallies by Luck and Wayland. But McGill came back with scores by Hay, and Cameron, who was playing a stand-out game. The fourth quarter was even all the way, as two goals were marked up by each side. Richmond and Barza counting for McGill, while Luck and Wayland were again Columbus' marksmen.

Coach Absent.
In the absence of Coach Chuck Wayland, Art Jardine managed the Red team, with the aid of Captain W. Soper, who played a brilliant game in the nets.

For McGill, Cameron and Barza starred on the forward line; while for Columbus, Wayland and Luck were outstanding.

Monday night the Juniors will see the finish of this season's schedule, when they tackle M.S.C. The following is the line-up of the teams:

McGill: Soper, Cameron, Barza, Hay, Pedvis, Kennedy, Rehder, Barber, Richmond, coach Jardine.
K. of C.—Neville, Luck, Whelan, Burningham, McDonald, Gagnon, Phinnemore, Gauthier.

ANGLICANS WIN AGAIN

Beat U.T.C. 30-23 in Basketball Game

Though outplayed and outscored in the first period, the unbeaten Diocesan boys came through with a last-period rally to conquer a potentially powerful house team from the U.T.C. The score was 30-23. As in the last game long Don Noseworthy was the individual star, scoring 19 of his team's points. For the losers Coburn and Graham were outstanding men. This league, which is new this year, consists of teams from Douglas Hall, U.T.C., Presbyterian College, and Diocesan College.

The lineup:
U.T.C. (23): Coburn 6, Connolly 2, Graham 5, MacCuthcheon 4, Maxwell, S. Stopps, R. Stopps 4, Peets 1, Gordon 1.
Diocesan (30): C. Powles, Hughes 2, W. Powles 2, Noseworthy 19, White 6, Owen 1, Garrett, Cole. Referee: Gibson.
Team standing:

	P.	W.	L.	T.	Pts.
Diocesan	2	2	0	0	4
Douglas Hall	0	0	0	0	0
U.T.C.	1	0	1	0	0
Presbyterians	1	0	1	0	0

Skiers.
Competitive skiers, instead of running on the mountains join Hay Finlay's Gym Class at Montreal High Gym. Mondays Wednesdays and Fridays at five o'clock. Get lockers at the gym.
H. Von Colditz.

McGILL HOCKEY SQUAD SET FOR CAPITAL JAUNT

Travel to Ottawa for Third Senior Group Game

CRUCIAL FOUR POINTS

Excursion Rates for Weekend; Team at Full Strength

Headed by Coach Hugh Farquharson, a McGill delegation entrains for Ottawa Saturday afternoon. Their mission is one of declared warfare against the "Senators" of Canada's fair Capital. In quest of their first victory in Senior Group competition the Red hockeyists are facing a difficult task as Ottawa boast a strong six. The four points at stake are crucial to both teams. A win will catapult McGill out of the league cellar into third place while victory for Ottawa will place them in a first-place tie with Royals.

McGill has been practising hard all week to erase the weaknesses which allowed Royals to register a decisive score in the last league game. The Redmen will carry a spare goalie to Ottawa on Saturday in the person of Warren Soper, Intermediate net-tender who showed up well in the one game played so far. Whether he will see action is still problematical but he will prove a great asset if anything goes wrong with the regular goalie, Ash Emerson. The first line of McConnell, Craig and Walker will be out to prove the claim that they are about the best forward line in the Group. Any Anton, Cam Dickinson and T. Dunn, defencemen, will offer protection to Emerson.

Special Excursion.
The C.P.R. is putting on a special excursion rate of \$2.75 return to the Capital City for this week-end and it is hoped that a strong band of supporters will make the trip. Tickets are good for any train but the team will leave at 4.00 p.m.

The league standing is:

	P.	W.	L.	D.	F.	A.	Pts.
Royals	8	3	2	3	30	21	11
Ottawa	5	3	1	1	23	12	7
Verdun	6	3	2	1	22	22	7
Victorias	8	2	4	2	21	37	7
Concordia	5	2	3	1	18	26	5
Quebec	6	2	3	1	25	15	5
*McGill	2	0	1	1	5	11	2

*Plays all four-point games.

JUNIORS OPPOSE VICS AT FORUM TONIGHT

Tonight the McGill Junior puck chasers will be out after their first win of the season, when they engage the vanquished Vics in the Forum at 9 p.m. So far this season the Juniors have not shown up very well, as they have lost their first two games to Concordia and the league champions, Verdun. However they will be meeting a team tonight which has also failed to win in two starts, and it is expected that McGill, paced by the stars, Dunn, Smith and Stronach, will hit their stride and chalk up their initial victory.

The lineup for tonight's game will be as follows: Johnson, Thompson, Dellis, Morrison, Seton, E. Smith, Stronach, Allen, Kennedy, Read, Kaneb, Winsor, Dunn and Boosamra. This array of players holds many potentialities, and given the right support, they should make a commendable showing this year.

TEA DANSANT 4-6 p.m. Saturdays 40c

Which includes a delicious Salad or Assorted Sandwiches, Ice Cream, Cake, Tea or Coffee, dancing to the VENUS Orchestra and complimentary Tea, Cup and Palm Reading by experts.

Delightful Meals served from an early Breakfast to a late Supper at surprisingly reasonable price.
LUNCHEON-TEA-DINNER
FREE TEACUP OR PALM READING
BEER, WINE AND COCKTAILS
DANCE NIGHTLY
VENUS RESTAURANT & GRILL
1200 ST. CATHERINE W.

COUPON GAMES
Wednesday, Dec. 7—Quebec vs. McGill.
Tuesday, Dec. 20—Univ. of Southern Cal. vs. McGill.

Sports Correspondence

ONE SLANT.

The Sports Editor, McGill Daily:
Sir,—This might be called by some "a defence of American football," but as I see it this grand thrill-providing game needs no defence. The main trouble with some Canadian critics of the game is that they can't see the forest for the trees. For example, in your column in last Wednesday's Daily you picked on the Duke-Pitt game as a horrible example of the numerous defects of American football. It was stated by you that statistics did not mean a thing and thereupon quoted yardage gained figures on both sides noting the apparent superiority of Pittsburgh in the face of Duke's triumph. Need I refer you to the statistics of at least one of the McGill football games this season to show you the same fact in evidence. As for the statistics of the American game in question, it would indeed clear the issue on comparative yardage to say that Pitt's brilliant backfield never performed better outside of "payoff" territory but when it came to gaining the vital yardage, Duke's powerful defence stopped Pitt cold and by virtue of a subsequently blocked kick, the Blue Devils went on to gain a well-merited victory.

As for the scarcity of forward passes, any second-rate grandstand quarterback can tell you the inadvisability of throwing forwards with a greasy ball. To show what a real weapon this method of attack is and how frequently it is used you have only to refer to the accounts of the Texas Christian team and the feats of "Hil' Davey" O'Brien. It was my pleasure in the past week to see a newsreel of one of the T.C.U. games and let me tell you, you can have your thrills of seeing a half-back trying to run the ball out from behind the line, but give me the sight of five or six husky linemen tearing down on O'Brien and the latter, seemingly oblivious to the impending threat, picking out his receiver forty yards down the field and bulleting a perfect pass right in to his waiting hands. Man, that's football—not your two bucks and a kick.

And speaking of kicking; it riles me to see Canadians smugly comparing kicking yardages between the two games. They always fail to take two facts into account: Yardage on kicks in the American game is usually measured from the line of scrimmage and a great deal of the time the kickers are not trying for distance but are angling for the "coffin corner."

Well, I've not run out of arguments yet, but I know the limitations of space, so I'll conclude by saying that both games have much to offer each other in the way of improvement, but in my opinion the American game has more to offer the Canadian, and both can learn much from the professional game.

STARS AND STRIPES.

Ed. Note: The writer has evidently misinterpreted some of the statements made in the column "...merely musing..." but nevertheless some of his arguments may be considered of value.

NORMANDIE ROOF
TONIGHT'S A NIGHT for CELEBRATING!
It's Normandie Roof night where one dances to the music of Lloyd Huntley, enjoys the brilliant revue in "America's most beautiful room" and still remains within the budget!
Atop THE MOUNT ROYAL HOTEL

SENIOR ARTSMEN WIN INTERCLASS CAGE TILT

The pride of the Arts building, the elite of Bill Gentlemen's Boys, those dashing, daring Seniors, did it. They rung up their first win in the Interclass Basketball League and definitely established themselves as a threat for the crown which has been usurped by Med. students much too long. Although their victory was gained by default when their opponents, Med II, failed to show up, they showed power and enthusiasm in a scrimmage practice.

Today there is another game scheduled. The teams who will fight it out are Dent I and Commerce II. The place is the Montreal High Gym and the time is at six o'clock. It would and should be a surprise if both teams turn out. So far there have been three scheduled games and each game has had to be cancelled. Come on you Molar Maulers and Book-Keepers, see if you can't start the ball rolling.

BOXING By Pok

Last night we had one of the largest turnouts of the season but it was still a long way from the record of 100 set by the boxing clubs of 1921 and 1925. We don't expect to see 100 boys up at the field-house in one evening, but our number of near-forty could be increased greatly.

At present, and in future, boxing and sparring will take up more and more time; Bert still gives his setting-up exercise. Here's an idea for you students who are pounding the books steadily: Way back in 1897 the students put up a kick about having "to parade Rue Ste. Cath-

HIS MAJESTY'S
TONIGHT at 8.30. MATS. WED.-SAT.
in PERSON THE FAMOUS STAGE, SCREEN & RADIO STAR
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SEATS NOW SELLING

arine, with leaden step, and corrugated brow, in search of recreation, which a suitable commodious, well-ventilated building might better afford."
Yesterday's workout saw an in- (Continued on Page Four.)

SMOKE ONE FOR GYM
EVERY PUFF OF YOUR McGill Cigarette HELPS BUILD THE GYM

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Delicious Foods at Special Low Rates
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SPECIAL LUNCHEONS from 30c up
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Make **LORD'S SPORT SHOP** Your Headquarters for **SKI EQUIPMENT**
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Neilson's TOFFEE MILK CHOCOLATE
a treat to eat—try it today!
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McGill Concession Booklet
Sponsored by the Students' Executive Council the New Booklet offers its purchasers the following economies:—
1. **MOUNT ROYAL HOTEL**—(Peel Street, PL. 7777)—Normandie Room—\$3.00 per couple. Dinner Dance and Supper Dance. Not good on Saturdays and Holidays.
2. **VOGUE HAT SHOP**—(1266 McGill College Ave., MA. 6092)—15% discount on ladies' hats.
3. **LECHASSEUR LIMITED**—(West End Shop of Fashion-Craft, 974 St. Catherine St. W., PL. 2944)—10% discount on all purchases. Not good for January sale.
4. **ST. LAWRENCE LAUNDRY**—(256 Greene Ave., WI. 6202)—10% discount.
5. **MAPPIN'S LIMITED**—(agents for MAPPIN & WEBB LIMITED)—(1,000 St. Catherine St. W., LA. 3152)—10% discount except on articles sold at nationally advertised prices.
6. **HOUSE OF FLOWERS, INC.**—(1528 Mountain St., PL. 4444)—10% discount on all local orders.
7. **WM. NOTMAN & SON**—(1418 Drummond St., LA. 9866)—20% discount on regular portrait prices.
8. **BERKELEY HOTEL**—(1188 Sherbrooke St. W., MA. 7351)—10% discount on all cash purchases of food and beverages.
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